



2024 Series 2 Course A

Title	Art in Dunedin Revised 11 April 2024
Date	Tuesdays 21 May – 25 June 2024
Time	10:30 am – 12:30 pm
Venue	Otago Golf Club, 125 Balmacewen Road, Dunedin
Convenor	Phyll Esplin Email: phyllesplin@gmail.com Phone: 467 2594 or 027 696 0408
Developers	Phyll Esplin & Barrie Peake
Course fee	\$50 (please do not pay until you receive an invoice)

Dunedin has long been well known for its association with the visual arts in many forms. This course will provide an overview of art in the city including commentaries from a variety of artists, a collector, private and public art galleries, an art dealer and teachers of art in the city.

All applications must be received by Thursday 25 April 2024 You will receive a response to your application by Monday 6 May 2024.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Art in Dunedin

- 21 May** **Early art exhibitions in Dunedin**
- *Brian Miller*, Writer, Dunedin
Screen printing Dunedin scenes
- *Gillian Pope*, printmaker, Dunedin
- 28 May** **The Hocken Library Art Collection**
- *Robyn Notman*, Head Curator Pictorial Collections, University of Otago, Hocken Library
- 4 June** **The Dunedin Public Art Gallery collection**
- *Cam McCracken*, Director Dunedin Public Art Gallery
The Art of Dressing
- *Jane Malthus*, dress historian, Dunedin
- 11 June** **William Mathew Hodgkins – Early Dunedin art**
- *Doug Hart*, Artist, Dunedin
Collector -fervent, somewhat eccentric
- *Paul Aubin*, art collector, Dunedin
- 18 June** **Tales from a Dunedin art dealer**
- *Stephen Higginson*, Milford Galleries, Dunedin
My life as an artist
- *Doug Hart*, artist, Dunedin
- 25 June** **The art of teaching art**
- *Alexandra Kennedy & Ed Hanfling*, College of Art and Design, Otago Polytechnic
What inspires my art ?
- *Jenny Longstaff*, artist, Dunedin